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Surname

Other names

Pearson Edexcel
International
Advanced Level

Centre Number

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Candidate Number

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English Literature

International Advanced Level

Unit 4: Shakespeare and Pre-1900 Poetry

Thursday 25 January 2018 – Afternoon

Time: 2 hours

Paper Reference

WET04/01

You must have:

Source Booklet (enclosed)

Prescribed texts (clean copies)

Total Marks

Instructions

- Use **black** ink or ball-point pen.
- **Fill in the boxes** at the top of this page with your name, centre number and candidate number.
- Answer **one** question from Section A and **one** question from Section B.
- Answer the questions in the spaces provided
– *there may be more space than you need.*

Information

- The total mark for this paper is 50.
- The marks for **each** question are shown in brackets
– *use this as a guide as to how much time to spend on each question.*

Advice

- Read each question carefully before you start to answer it.
- Check your answers if you have time at the end.

Turn over ►

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Pearson

SECTION A: Shakespeare**Answer ONE question from this section.****Begin your answer on page 6.*****Measure for Measure*****EITHER**

- 1** 'The play examines the dramatic consequences of errors of judgement.'

In the light of this statement, explore the ways in which Shakespeare presents errors of judgement in *Measure for Measure*.

In your answer, you must consider relevant contextual factors.

(Total for Question 1 = 25 marks)

OR

- 2** 'At the heart of *Measure for Measure* is the unresolved conflict between justice and mercy.'

In the light of this statement, explore Shakespeare's presentation of this conflict in the play.

In your answer, you must consider relevant contextual factors.

(Total for Question 2 = 25 marks)

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The Taming of the Shrew

EITHER

- 3** 'In the play, conflict stems from within the family itself.'

In the light of this statement, explore the ways in which Shakespeare presents conflict in *The Taming of the Shrew*.

In your answer, you must consider relevant contextual factors.

(Total for Question 3 = 25 marks)

OR

- 4** 'This is a play about power.'

In the light of this statement, explore how Shakespeare presents power in *The Taming of the Shrew*.

In your answer, you must consider relevant contextual factors.

(Total for Question 4 = 25 marks)

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Hamlet

EITHER

- 5 'Moments of tenderness in this play are few, but they are powerful when they happen.'

In the light of this statement, explore the ways in which Shakespeare presents tenderness in *Hamlet*.

In your answer, you must consider relevant contextual factors.

(Total for Question 5 = 25 marks)

OR

- 6 'Ophelia struggles to assert herself in what is a male dominated society.'

In the light of this statement, explore how Shakespeare presents Ophelia's struggle to assert herself.

In your answer, you must consider relevant contextual factors.

(Total for Question 6 = 25 marks)

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King Lear**EITHER**

- 7 'In *King Lear* Shakespeare creates a world in which, when authority collapses, chaos results.'

In the light of this statement, explore Shakespeare's presentation of authority in the play.

In your answer, you must consider relevant contextual factors.

(Total for Question 7 = 25 marks)

OR

- 8 'The greatest wisdom in *King Lear* comes from the Fool!'

In the light of this statement, explore Shakespeare's presentation of the relationship between the Fool and Lear.

In your answer, you must consider relevant contextual factors.

(Total for Question 8 = 25 marks)

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TOTAL FOR SECTION A = 25 MARKS



SECTION B: Pre-1900 Poetry**Answer ONE question from this section.****You must select your second poem from the prescribed list for your studied collection.
The poems are listed in the Source Booklet on pages 3 to 5.****Begin your answer on page 19.****Prescribed text: *Metaphysical Poetry*, editor Colin Burrow****EITHER**

- 9** Read the poem 'A Nocturnal Upon St Lucy's Day, Being the Shortest Day' by John Donne on page 6 of the Source Booklet.

Explore the ways in which despair is presented in this poem and **one** other poem from your prescribed list.

In your answer, you must consider relevant contextual factors.

(Total for Question 9 = 25 marks)

OR

- 10** Read the poem 'The World' by Henry Vaughan on page 7 of the Source Booklet.

Explore the ways in which a vision is presented in this poem and **one** other poem from your prescribed list.

In your answer, you must consider relevant contextual factors.

(Total for Question 10 = 25 marks)

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Prescribed text: *English Romantic Verse*, editor David Wright

EITHER

- 11** Read the poem 'Lines Written in Early Spring' by William Wordsworth on page 9 of the Source Booklet.

Explore the ways in which a reflective mood is presented in this poem and **one** other poem from your prescribed list.

In your answer, you must consider relevant contextual factors.

(Total for Question 11 = 25 marks)

OR

- 12** Read the poem 'Ode on a Grecian Urn' by John Keats on page 10 of the Source Booklet.

Explore the ways in which search for meaning is presented in this poem and **one** other poem from your prescribed list.

In your answer, you must consider relevant contextual factors.

(Total for Question 12 = 25 marks)

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Prescribed text: *The New Oxford Book of Victorian Verse*, editor Christopher Ricks

EITHER

13 Read the poem 'Love in a Life' by Robert Browning on page 12 of the Source Booklet.

Explore the ways in which love is presented in this poem and **one** other poem from your prescribed list.

In your answer, you must consider relevant contextual factors.

(Total for Question 13 = 25 marks)

OR

14 Read the poem 'The Darkling Thrush' by Thomas Hardy on page 13 of the Source Booklet.

Explore the ways in which a significant moment is presented in this poem and **one** other poem from your prescribed list.

In your answer, you must consider relevant contextual factors.

(Total for Question 14 = 25 marks)

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TOTAL FOR SECTION B = 25 MARKS
TOTAL FOR PAPER = 50 MARKS

